

**GAA  
GALLERY**

# **HIPKISS HARVEST**

**DECEMBER 15, 2023 - FEBRUARY 3, 2024  
4 CORTLANDT ALLEY, NEW YORK, NY**





# HIPKISS

## HARVEST

Gaa Gallery is pleased to present Harvest, Hipkiss' second solo exhibition with the gallery. The exhibition features new works on paper that readdress American and European landscapes through detailed drawings of extant plants, insects, and birds.

The meticulously rendered depictions in Harvest are the result of care, observation, and the collaboration of Alpha and Christopher Mason. Working collectively under the pseudonym Hipkiss, over the last forty years, they have developed a singular style of drawing based in their shared observation of nature and fascination with narratives and wordplay. Offering magnified perspectives, their work documents and envisions plants, insects, and birds as the protagonists of a story centered around themes of abundance, loss, survival, and transformation.

Featuring graphite and colored pencil, silver ink, and metallic leaf, their work broadens the recorded histories of the natural world and charts the environmental impacts of agriculture, land use, management, and the precarity, despair, and hope therein. Inspired by German entomologist, naturalist, and scientific illustrator Maria Sibylla Merian, Harvest draws from her colorful notebook drawings that chronicle plants and sentient beings in an imagined real-time. Other pioneering naturalists, such as John James Audubon, Thomas Bewick, and Elizabeth Blackwell, also come to mind. In a laboriously delineated and nearly, but not so scientific, manner, their work observes the histories and lives of insects, birds, plants, and landscapes. In these works, they create allegories for the human and more-than-human condition.

For this exhibition, Hipkiss reimagines a range of ecosystems brought together to form a constellation of relationships. Separated by physical and temporal distances, these ecosystems are connected by their plant and insect inhabitants. With a focus on female protagonists in the complex lives of birds and insects, fritillary butterflies, rove beetles, finches, skylarks, and sunflower petals provide a particularly pertinent and symbolic link between stories. The work in Harvest traces the travels and travails of these often overlooked heroines in their everyday environments, from the irrigated farmland in Kansas, a Kurgan mound on the Pontic Steppe, an SSSI site in lowland England, a Pine barren on the Atlantic coast, to the plot of land where the artists reside in the South West of France. Through careful observation and extensive research, their work bears witness to the interrelationships connecting farmland to the forest, a prairie to a mountain, a quicksilver mine to the coastline. From ecosystem to ecosystem, plant to insect, human to landscape, their work demonstrates an interconnectedness of many small and vast parts.

The work in Harvest features two related bodies of work. A recent series of panoramas offers a focused view of the natural world that depicts the smallness and spaciousness of the landscapes. Here, adding to their usual, predominantly monochrome media choices, Hipkiss incorporates close-up views and abstracted perspectives marked by splashes of purple, yellow, and flecks of silver and gold. With a restrained palette and white background, the drawings visually reference a time just after the harvest. Flower heads, seed pods, petals, and insects swirl across the paper, animating the activeness of dormancy. In the series of larger works, script flows in and out of frame as if rattling in the wind or whispering an idea of what may emerge in the spring or what may be lost to winter. The drawings convey movement—twisting and momentous. With suspension and steadfastness, they reference the becoming and undoings that mark the natural processes of the body, seasons, and landscapes.

In a smaller, square format is a sequence of vignettes, *Nature Morte aux Violettes/ Still Life with Violets*. This series traces the lives of fritillary butterflies across North America and Europe, documenting their relationship to their habitats and host plants. It is a story of transformation with many births and deaths. Everything seems to be eating or is being eaten. In this series, the artists look at the relationship of the fritillary butterflies with violets, in which the former cares nothing for the pretty, iconic flowers of the latter. These little tales continue to go on, unnoticed, notwithstanding the ever-present environmental crisis.

Accompanying the exhibition is a Field Guide produced by the artists, in the style of early texts by Bewick and Audubon, that acts as a narrative walkthrough of the exhibition. In a nod to Greek and Shakespearian tragedies and the parallels to the current environmental crises, the publication features Latin names and phrases to denote certain plants and insects. Each entry of the guide offers a story that weaves together ecological history, field observation, and personal reflection. In the guide, observations of the repercussions of human actions and encroachment are charted alongside and grounded by the artists' relationship and collaboration with each other and the land they care for. Their partnership serves as a register of time, overlapping their collective timescales alongside that of plants, animals, and the environment as an entity as a whole.

In a hybrid of amateur scientific observation and personal narrative, their work expands and contracts the physical and temporal effects of changing land use. From something as enormous as the agro-industrial complex to the chance sighting of a previously unknown bird, their work bears witness. Interweaving cultural and natural history, their drawings synthesize living and narrative processes. The sum of these parts tells a story of solastalgia from a perspective that holds despair and hope simultaneously.

**Hipkiss - *Harvest***

December 15, 2023 – February 3, 2024  
4 Corlandt Alley, New York, USA

**Opening**

December 15, 6 - 8 pm

**For more information please contact [info@gaa-gallery.com](mailto:info@gaa-gallery.com)**

# HIPKISS

**Hipkiss** (Alpha and Christopher Mason, b. 1964, United Kingdom) have been featured in notable institutional exhibitions at The Drawing Center, New York; La Maison Rouge, Paris; The Irish Museum of Modern Art, Dublin; La Caixa, Madrid; The Aldrich Museum of Contemporary Art, Ridgefield, CT; Tate Britain, London; Whitechapel, London; and New Museum, New York, and in gallery exhibitions at David Zwirner, New York; Gaa Gallery, New York, Cologne, Provincetown; Delmes & Zander, Berlin, Cologne; Jack Hanley, New York; and Galerie Michael Haas, Berlin, among others. Their work is represented in the collections of The Metropolitan Museum of Art, Museum Boijmans Van Beuningen, John Michael Kohler Art Center, Cindy Sherman, FRAC Picardie, FRAC Midi-Pyrénées, The Kupferstichkabinett, Antoine de Galbert, and The Whitworth, among others. A two-time recipient of the DRAC Occitanie and four-time grantee of the Pollock-Krasner Foundation, their work is featured in numerous publications, including *Drawing in the Present Tense*, published by Thames & Hudson in March of this year. In 2001, they emigrated to France and settled, five years later, on a nature reserve in the rural southwest of the country, where they live and work.





*Harvest*

Hipkiss



*Harvest, 2023*





Hipkiss  
*High Brown/Low Scrub, 2023*  
Graphite, silver ink, metal leaf and colored pencil  
on Fabriano 4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, High Brown/Low Scrub, 2023*







**Hipkiss**

***Aphrodite through Blue Stem, 2023***

Graphite, silver ink, metal leaf and colored pencil on  
Fabriano 4 paper

25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Aphrodite through Blue Stem, 2023*







Hipkiss,  
*Small Pearl in Pine Barren*, 2023  
Graphite, silver ink, metal leaf and colored pencil on  
Fabriano 4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in





Detail | *Hipkiss, Small Pearl in Pine Barren, 2023*





Hipkiss

*Callippe Lost in Rubber Rabbit, 2023*

Graphite, silver ink, metal leaf and colored  
pencil on Fabriano 4 paper

25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Callippe Lost in Rubber Rabbit*, 2023





# Harvest

Hipkiss



*Harvest*, 2023





**Hipkiss**  
***Carole in Charleston, 2023***

Graphite, silver ink, metal leaf and colored pencil on  
Fabriano 4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in





Detail | *Hipkiss, Carole in Charleston*, 2023





**Hipkiss**  
***Castanea and Diana, 2023***

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in





Detail | *Hipkiss, Castanea and Diana, 2023*





**Hipkiss**  
***Atlantis in Singer Tract, 2023***

Graphite, silver ink, metal leaf and colored pencil on  
Fabriano 4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in





Detail | *Hipkiss, Atlantis in Singer Tract, 2023*





**Hipkiss**  
***Napaea, Queen of the Far North, 2023***

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Napaea, Queen of the Far North, 2023*

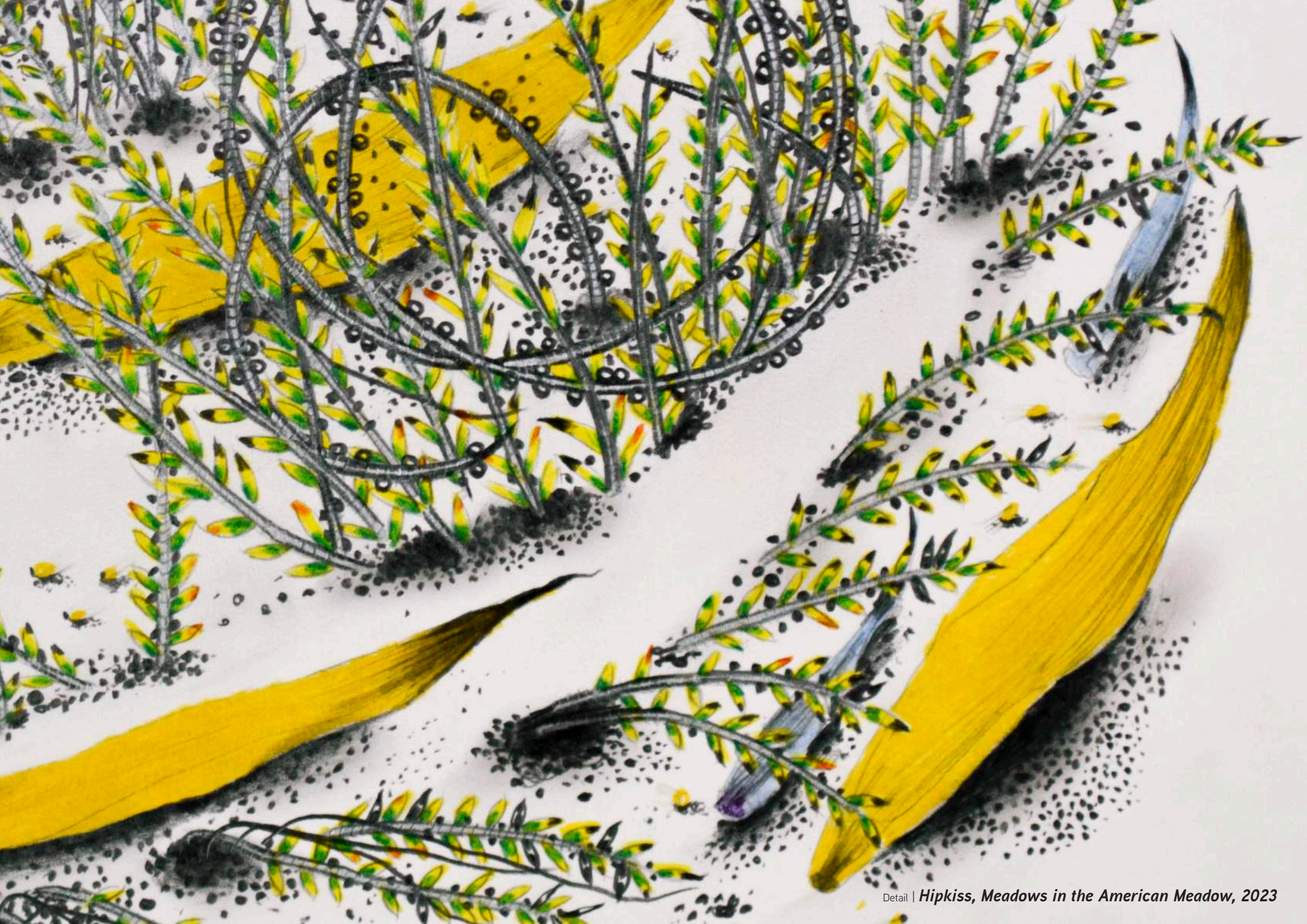






Hippiess  
*Meadows in the American Meadow, 2023*  
Graphite, silver ink, metal leaf and colored pencil on  
Fabriano 4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in





Detail | *Hipkiss, Meadows in the American Meadow, 2023*



*Serpentine Barons Quicksilver Mines*



**Hipkiss**  
***Pacific on Pinto, 2023***

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Pacific on Pinto, 2023*







**Hipkiss**  
***Las Coronis de Baja, 2023***

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Las Coronis de Baja, 2023*







**Hipkiss**  
***La Violette des Violettes!*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
25 x 25 cm | 9 3/4 x 9 3/4 in





Detail | *Hipkiss, La Violette des Violettes!*, 2023





*Harvest, 2023*





**Hipkiss**  
***Cuscuta y Lulu*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
60 x 100 cm | 23 1/2 x 39 1/4 in



Detail | *Hipkiss, Cuscuta y Lulu*, 2023







**Hipkiss**  
**Emus of Hirta, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
60 x 100 cm | 23 1/2 x 39 1/4 in





Emus Hirta

Mura chur  
Lug lug

utru

churi churi...

utru...





**Hipkiss**  
***Myrmica and Arion*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
60 x 100 cm | 23 1/2 x 39 1/4 in





Detail | *Hipkiss, Myrmica and Arion*, 2023





*Harvest, 2023*





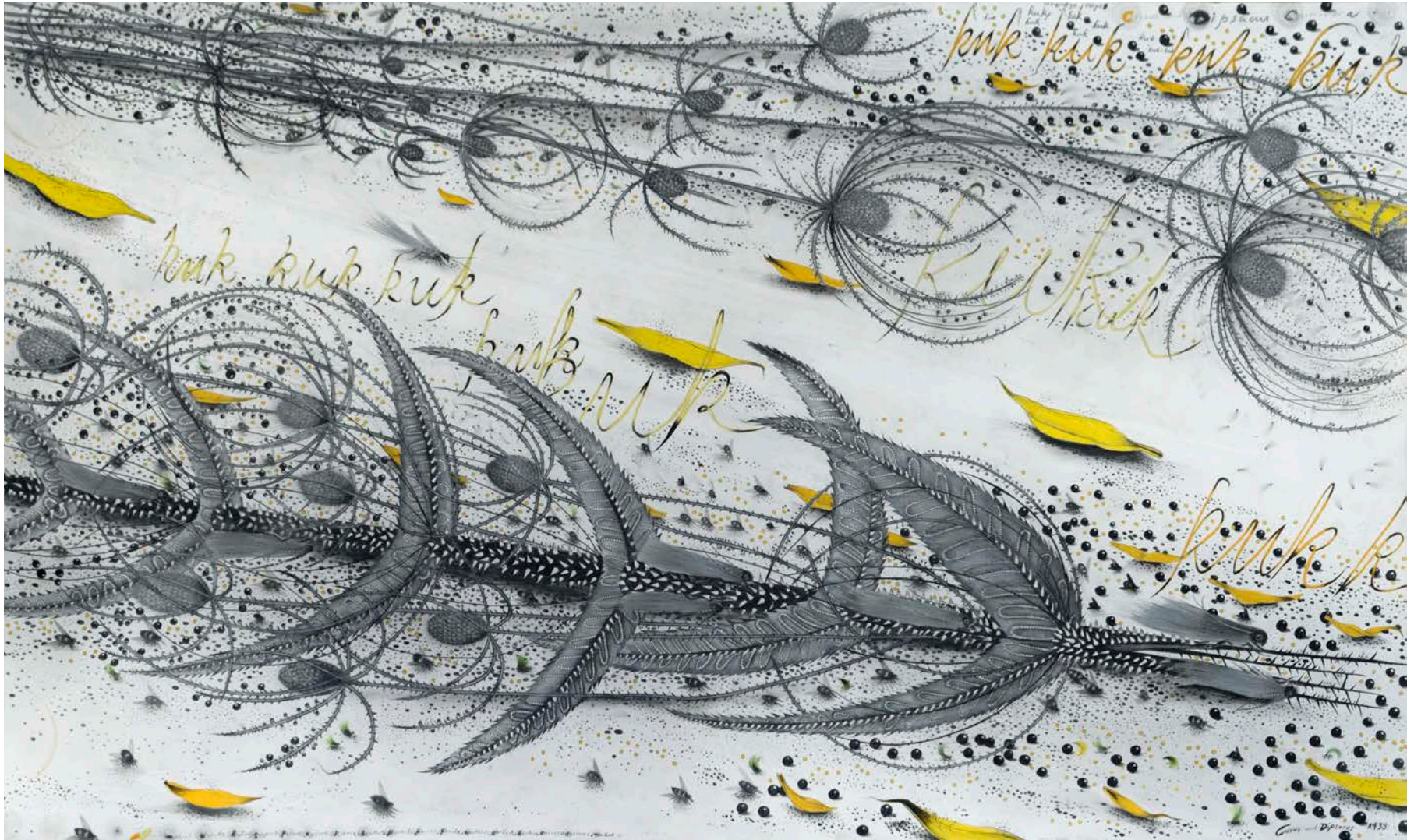
**Hipkiss**  
***Spinosa (she knows Sloe), 2023***

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
60 x 100 cm | 23 1/2 x 39 1/4 in









**Hipkiss**  
***Cossus and Dipsacus, 2023***

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
60 x 100 cm | 23 1/2 x 39 1/4 in



Detail | *Hipkiss, Cossus and Dipsacus*, 2023







**Hipkiss**  
***Clemátide y la Serpiente*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
60 x 100 cm | 23 1/2 x 39 1/4 in









**Hipkiss**  
***Helianthus in Steppe, 2023***

Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
60 x 100 cm | 23 1/2 x 39 1/4 in



Detail | *Hipkiss, Helianthus in Steppe, 2023*







Hipkiss

**Soil Drench: *Elaeis and Psyche*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano

4 paper

60 x 100 cm | 23 1/2 x 39 1/4 in





Detail | Hipkiss, *Soil Drench: Elaeis and Psyche*, 2023





*Harvest, 2023*





**Hipkiss**  
***Atropos is in Love! With Solanum!*, 2023**  
Graphite, silver ink, metal leaf and colored pencil on Fabriano  
4 paper  
60 x 100 cm | 23 1/2 x 39 1/4 in







# HIPKISS

## BORN

1964, United Kingdom

Lives and works in SW France

## SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2023 *Hipkiss: Harvest*, Gaa Gallery, New York, NY, USA  
*Present*, Le Salon Vert, Carouge, Geneva, Switzerland  
*Hipkiss: Fortune*, Gaa Projects, Cologne, Germany  
*Habiter*, construire, de la sculpture à l'architecture, Les Abattoirs FRAC Occitanie, Toulouse, France
- 2020 *Hinterland: Yohann Gozard et Hipkiss*, Centre d'art et de photographie de Lectoure, Lectoure, France  
*Les yeux s'ouvrent*, Le Salon Vert, Carouge, Geneva, Switzerland
- 2019 *Hipkiss: Pit Land (Against Sea)*, Delmes & Zander, Berlin, Germany
- 2018 *Hipkiss: Bulwark*, The Drawing Center, New York, NY
- 2017 *Hipkiss: Yes, but No.*, Delmes & Zander, Berlin, Germany
- 2014 *For Us My Cuts*, Galerie Susanne Zander, Cologne, Germany
- 2013 *Hipkiss*, Jack Hanley Gallery, New York, NY
- 2012 *London in Europe*, Ancient & Modern, London, UK  
*Hipkiss and Robyn O'Neil*, John Michael Kohler Art Center, Sheboygan, WI
- 2011 *The L.I.E.S.*, Galerie Susanne Zander, Cologne, Germany
- 2009 *Hipkiss*, Galerie Michael Haas, Berlin, Germany  
*Hipkiss*, The Studio, Pallant House Gallery, Chichester, UK  
*Open Space* (Hipkiss featured by Galerie Susanne Zander), Art Cologne, Germany
- 2007 *Hipkiss - Lines*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Signs of Other Times; Marcel van Eeden - Hipkiss*, Galerie Hamer, Amsterdam, Netherlands
- 2005 *Hipkiss*, Galerie Susanne Zander, Cologne, Germany  
*Hipkiss - Supernature*, La Galerie Objet Trouvé, Paris, France
- 2003 *Hipkiss - New Drawings*, Cavin-Morris Gallery, New York, NY
- 2002 *Hipkiss*, England & Co., London, UK
- 2000 *Visionary Drawings*, England and Co., London, UK  
*Mercury Springtime*, John Michael Kohler Art Center, Sheboygan, WI  
*New Year in Transamerica*, Cavin-Morris Gallery, New York, NY
- 1999 *Visionary Drawings*, Birmingham MAC, Birmingham, UK
- 1997 *Drawings by Hipkiss*, Cavin-Morris Gallery, New York, NY
- 1996 *Hipkiss: Visionary Drawings*, Galerie Pecka, Prague, Czech Republic  
*Artist of the day*, Angela Flowers Gallery, London, UK
- 2022 *Flower Symphony*, Le Salon Vert, Carouge, Geneva, Switzerland  
*Lichtung*, Gaa Gallery, Provincetown, MA, USA  
*Summer Collective*, Le Salon Vert, Carouge, Geneva, Switzerland
- 2021 *Chamboulement*, Galerie C, Neuchâtel, Switzerland  
*La nature reprend ses droits*, Prix de la Fondation Villa Seurat pour l'Art contemporain, Espace Beaufort, Paris, France  
*DRAWING POWER - Children of Compost*, The Drawing Lab, Paris, France  
*DRAWING POWER - Children of Compost*, FRAC Picardie, Amiens, France  
*XXL Le dessin en grand*, Musée Jenisch Vevey, Geneva, Switzerland  
*10 Ans*, Galerie C, Neuchâtel, Switzerland  
*Winter 2021/22*, Le Salon Vert, Carouge, Geneva, Switzerland
- 2020 *Kaleidoscope*, Le Salon Vert, Carouge, Geneva, Switzerland  
*L'été Photographique de Lectoure*, Centre d'art et de photographie de Lectoure, Lectoure, France  
*Archicolor*, Les Abattoirs, Maison du Port, La Redorte, France  
*Faces - Long Time No See!*, Aurel Scheibler, Berlin, Germany
- 2019 *Open Light*, Espace de Coucarils, Carla-Bayle, France  
*Wondrous Worlds*, Galerie Michael Haas, Berlin, Germany  
*In bester Gesellschaft : Selected Acquisitions 2009-2019*, Kupferstichkabinett, Berlin, Germany
- 2018 *Stories from the city*, Centre d'Art le LAIT, Albi, France  
*Summer Exhibition*, Royal Academy of Arts, London, England  
*Derwent Art Prize*, Mall Galleries, London, England  
*Delmes & Zander*, Galerie Patrick Ebensperger / Salzburg, Salzburg, Austria
- 2017 *Mystification of The Everyday*, Delmes & Zander, Cologne, Germany  
*Graphite Vision*, Schick Art Gallery - Skidmore College, Saratoga Springs, NY, USA  
*Drawings - The Thoughts Of Artists II*, Galerie Miro, Prague, Czech Republic  
*On the Spot*, Delmes & Zander, Cologne, Germany  
*Art Olympia 2017*, Toshima Ward Office, Tokyo, Japan  
*La Plume et Le Crayon: Noir et Blanc*, Maison de la Culture d'Amiens, Amiens, France  
*Exposition collective*, La Friche Belle de Mai, Marseille, France
- 2016 *Papier Bitte!*, Galerie C, Neuchâtel, Switzerland  
*Twitter-Litter*, Cokkie Snoei, Rotterdam, Netherlands  
*Sternstunde - Zeichnungen - von der Idee zur Ausführung*, Galerie Michael Haas, Berlin, Germany  
*Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI, USA  
*Figure/Ground*, Adam Baumgold Gallery, New York, NY, USA
- 2015 *System and Vision*, David Zwirner, New York, NY, USA  
*Dessiner l'Invisible*, Fondation Mindscape, Paris  
*Usages Assemblages*, FRAC Picardie, Amiens, France  
*Armory Show*, Causey Contemporary, New York, NY, USA  
*Autofiction d'une Collection: Ramus del Rondeaux*, Galerie Polaris, Paris, France  
*Impromptu II*, Maison de la Culture d'Amiens, Amiens, France
- 2014 *Fragments de l'inachevé*, Le Lieu Unique, Nantes, France  
*Identity*, Galerie C, Neuchâtel, Switzerland  
*Le Mur: La Collection Antoine de Galbert*, La Maison Rouge, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2023 *Entre Terre et Ciel*, Le Salon Vert, Carouge, Geneva, Switzerland  
*Still Leaves*, Le Salon Vert, Carouge, Geneva, Switzerland  
*Sens de la Visite, exposition Dessin Contemporain (œuvres du FRAC Picardie, sélectionnées par Yves Duhoo)*, Espace Camille Claudel, Amiens, France



SELECTED GROUP EXHIBITIONS (CONT.)

- 2014 Group show, The Lodge Gallery, New York, NY, USA
- 2013 *Grands Papiers II*, Arsenal - Musée de Soissons, Soissons, France  
*Playful Surrealism*, Galerie Miyawaki, Kyoto, Japan  
*Goodbye Paradise - Landschaft nach 2000*, Kunsthalle Osnabrück, Osnabrück, Germany  
*Farfetched - Mad Science*, Fringe Architecture And Visionary Engineering, The Gregg Museum of Art & Design, Raleigh, NC, USA  
*...de l'inachevé à la ruine*, Halles CFF, Lausanne, Switzerland  
*Dessins*, Galerie Antonine Catzélis, Paris, France
- 2012 *All in Line*, Adam Baumgold Gallery, New York, NY, USA  
*United Dead Artists*, Arts Factory, Paris, France  
 Art Basel, Basel, Switzerland  
*Hipkiss and Robyn O'Neil*, John Michael Kohler Art Center, Sheboygan, WI, USA  
*Drawing Parallels: New Works on Paper by Gallery Artists*, Cavin-Morris Gallery, New York, NY, USA  
*Dessins contemporains surréalistes de Rotterdam: collection du musée Boijmans Van Beuningen*, Institut Néerlandais, Paris, France  
*Tactiles Tactiques*, BBB Centre d'Art, Toulouse, France
- 2011 *The Keno Twins 5*, Colazione in Barriera, Turin, Italy  
*We Make Versions*, Westfälischer Kunstverein, Münster, Germany  
*KW69#6 Corinne Wasmuht Versammlung der Zeichen*, KW Institute for Contemporary Art, Berlin, Germany  
*The Keno Twins 4*, Villa Merkel, Esslingen am Neckar, Germany  
*Carte blanche à la galerie Ritsch-Fisch*, La Chaufferie (ESAD), Strasbourg, France  
*Traum und Realität*, Galerie Siegel-Springmann, Freiburg, Germany  
*My Paris - Collection Antoine de Galbert/The French Scene*, me Collectors Room, Berlin, Germany
- 2010 *Künstler der Galerie*, Galerie Susanne Zander, Cologne, Germany  
*Cabinet*, John Martin Gallery, London, England  
*Wunder auf Papier*, Villa Jauss, Oberstdorf, Germany  
*Word: Language and Contemporary Art*, Peters Street Gallery, Atlanta, GA, USA  
*Intuition*, The Whitworth Art Gallery, Manchester, England
- 2009 Group Show, Galerie Klaus Gerrit Friese, Stuttgart, Germany  
*Essentially Us*, Cavin-Morris Gallery, New York, NY, USA  
 Group Exhibition, John Martin Gallery, London, England  
*Fixsterne: 100 Jahre Kunst auf Papier*, Stiftung Schleswig-Holsteinische Landesmuseen Schloß Gottdorf, Schleswig, Germany  
*Backyard Genius*, Verbeke Foundation, Kemzeke, Belgium  
*FRAC Picardie Acquisitions 2007-2008*, Fonds Régional d'Art Contemporain de Picardie, Amiens, France
- 2008 *In the Atrium: Recent Gifts to the Collection*, American Folk Art Museum, New York, NY  
*Drawing a Diversion*, John Martin Gallery, London, England  
*Philadelphia Collects*, Delaware Center for Contemporary Arts, Wilmington, DE, USA  
*Magische Architektur*, Kunsthaus Kannen, Münster, Germany  
*On Line*, Adam Baumgold Gallery, New York, NY, USA
- 2007 *Fear is a Four Letter Word*, Omega Institute Spring Conference "Being Fearless", Sheraton NY Hotel, New York, NY, USA  
*Hating 4 Never*, Cavin-Morris Gallery, New York, NY, USA  
*Jetzt/Now/Nyni*, Galerie Miro, Prague, Czech Republic  
*Mixed Signals*, Ronald Feldman Fine Arts, New York, NY, USA
- 2006 *Utopia*, John Michael Kohler Art Center, Sheboygan, WI, USA  
*Block Party: An exhibition of drawings*, Daniel Weinberg Gallery, Los Angeles, CA, USA  
*ex.06.01.06103: strange*, The Cartin Collection, Hartford, CT, USA  
*Parallel Visions II*, The Galerie St. Etienne, New York, NY, USA  
*Inner Worlds Outside* - touring exhibition curated by John Thompson & Monika Kinley, at: Fundación "la Caixa", Madrid; Whitechapel Art Gallery, London; Irish Museum of Modern Art, Dublin
- 2005 *Inner Worlds. . .*, Tate Britain, London, UK  
*Wos up Man?*, Palmer Museum of Art, Penn State University, PA, USA  
*Contemporary Landscapes...Crossing Boundaries*, McColl Center for Visual Art, Charlotte, NC, USA  
*Obsessive Drawing*, American Folk Art Museum, New York, NY, USA  
*In Another World*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Chthonic*, Cavin-Morris Gallery, New York, NY, USA
- 2004 *Drawn/Quartered*, South Eastern Center for Contemporary Art, Winston-Salem, NC, USA  
*Metamorphosis*, John Michael Kohler Art Center, Sheboygan, WI, USA  
*Gallery Choices 2004*, Cavin-Morris Gallery, New York, NY, USA  
*Gallery show*, England and Co., London, England
- 2003 *Write On*, The Webb Gallery, Waxahachie, TX, USA  
*The Inner World*, Bristol-Myers Squibb's Gallery, Lawrenceville, NJ, USA
- 2002 *Works from the Musgrave Kinley Collection*, The Whitworth Art Gallery, University of Manchester, England  
*Le Pluriel des Singuliers III*, Galerie d'art du Conseil Général, Aix-en-Provence, France
- 2001 *Noir sur Blanc - Mondes Interieurs*, Halle Saint Pierre, Paris, France  
*Keeping the Faith*, Cavin-Morris Gallery, New York, NY, USA  
*The First Ten Years*, Irish Museum of Modern Art, Dublin, Ireland
- 2005 *Inner Worlds. . .*, Tate Britain, London, England  
*Wos up Man?*, Palmer Museum of Art, Penn State University, PA, USA  
*Contemporary Landscapes...Crossing Boundaries*, McColl Center for Visual Art, Charlotte, NC, USA  
*Obsessive Drawing*, American Folk Art Museum, New York, NY, USA



SELECTED GROUP EXHIBITIONS (CONT.)

- 2005 *In Another World*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Chthonic*, Cavin-Morris Gallery, New York, NY, USA
- 2004 *Drawn/Quartered*, South Eastern Center for Contemporary Art, Winston-Salem, NC, USA  
*Metamorphosis*, John Michael Kohler Art Center, Sheboygan, WI, USA  
*Gallery Choices 2004*, Cavin-Morris Gallery, New York, NY, USA  
*Gallery show*, England and Co., London, England
- 2003 *Write On*, The Webb Gallery, Waxahachie, TX, USA  
*The Inner World*, Bristol-Myers Squibb's Gallery, Lawrenceville, NJ, USA
- 2002 *Works from the Musgrave Kinley Collection*, The Whitworth Art Gallery, University of Manchester, England  
*Le Pluriel des Singuliers III*, Galerie d'art du Conseil Général, Aix-en-Provence, France
- 2001 *Noir sur Blanc - Mondes Interieurs*, Halle Saint Pierre, Paris, France  
*Keeping the Faith*, Cavin-Morris Gallery, New York, NY, USA  
*The First Ten Years*, Irish Museum of Modern Art, Dublin, Ireland  
*Science and Science Fiction*, Castle Gallery, New Rochelle, NY, USA
- 2000 *Picturing the Modern Amazon*, New Museum, New York, NY, USA  
*Visionary Grace*, Greenwich Arts Center, Greenwich, CT, USA
- 1999 *Summer Group Show: e-scapes - Passion of Place*, Cavin-Morris Gallery, New York, NY, USA
- 1998 *Millennial Intentions*, Cavin-Morris Gallery, New York, NY, USA  
*New Acquisitions*, New Discoveries and New Work, Cavin-Morris Gallery, New York, NY, USA  
*Art Unsolved: the Musgrave-Kinley Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Drawings...*, Meyerson and Nowinski, Seattle, WA, USA  
*The End is Near!: Special Exhibition of Works from AVAM*, Hennessey and Ingalls Bookstore, Santa Monica, CA, USA
- 1997 *Visionary Drawing: Hipkiss, Howard Johnson, and Peter Sparre*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA  
*The MAG Collection*, Ferens Art Gallery, Kingston-upon-Hull, England  
*Ingenious Creator*, Angel Row Gallery, Nottingham, England  
*The End is Near!*, American Visionary Art Museum, Baltimore, MD, USA
- 1996 *Sacred Waters*, South Street Seaport Museum, New York, NY, USA  
*In Pursuit of the Invisible: the Collection of Mickey Cartin*, The Sue and Eugene Mercy Jr. Gallery, The Richmond Art Center, The Loomis Chaffee School, Windsor, CT, USA  
Group show, England and Co., London, England  
*International Works on Paper*, Fleisher/Ollman Gallery, Philadelphia, PA, USA  
*Exhibition of Works from AVAM*, Hennessey and Ingalls Bookstore, Santa Monica, CA, USA  
*Drawing Outside the Lines: Works on Paper*, The Noyes Museum, Oceanville, NJ, USA  
*On the Brink 1900-2000: The Turning of Two Centuries*, Galerie St. Etienne, New York, NY, USA  
*The Widening Gyre*, Cavin-Morris Gallery, New York, NY, USA

- 1995 *A Younger Edge - Anthony Dominguez and Hipkiss*, Cavin-Morris Gallery, New York, NY, USA
- 1994 Group show, Rona Gallery, London, England
- 1992 *Winter Solstice Exhibition*, Sweet Waters Gallery, London, England

SELECTED COLLECTIONS

- The Metropolitan Museum of Art, New York, NY, USA  
Herbert F. Johnson Museum of Art, Ithaca, NY, USA  
FRAC Picardie, Amiens, France  
FRAC Midi-Pyrénées, Toulouse, France  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Kupferstichkabinett, Berlin, Germany  
The Whitworth, Manchester, UK  
John Michael Kohler Arts Center, Sheboygan, WI, USA  
The Cartin Collection, Hartford, CT, USA  
The MAG Collection, Ferens Art Gallery, Kingston-upon-Hull, England  
Collection Rudolf Zwirner  
Collection Antoine de Galbert  
Collection Cindy Sherman  
Collection Arnulf Rainer  
Collection Amy Gold and Brett Gorvy

SELECTED PUBLICATIONS

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La Fondation Villa Seurat pour l'Art contemporain Isis expo (2020), *La nature reprend ses droits*, Paris, France

Kupferstichkabinett (2019), *In bester Gesellschaft*, Berlin, Germany

Galerie Michael Haas (2019), *Wundersame Welten*, Berlin, Germany

The Drawing Center (2018), *Hipkiss: Bulwark*, New York, NY, USA

Galerie Michael Haas (2016), *Sternstunde*, Berlin, Germany

Hey! Team (2016), *4 Degrees Art*, Ankama Editions, Paris, France

Fondation Mindscape (2015), *Dessiner l'Invisible*, Paris, France

La Maison Rouge (2014), *Le Mur*, Paris, France

Kunsthalle Osnabrück (2013), *Landschaft nach 2000*, Osnabrück, Germany

Manley, R; Patterson, T (2013), *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*, Gregg Museum of Art & Design, Raleigh, NC, USA

Visarte Vaud (2013), *De L'Inachevé*, Lausanne, Switzerland

Halle Saint Pierre (2013), *Raw Vision - 25 Years*, Paris, France

Chaloupka, A (2012), *Hipkiss and Robyn O'Neil - A Chill in The Air in The Drawing Season*, John Michael Kohler Arts Center, Sheboygan, WI, USA

me Collectors Room (2011), *My Paris: Collection Antoine de Galbert*, Kerber, Berlin, Germany



## SELECTED CATALOGS (CONT.)

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Landesmuseen Gottdorf (2009), *Fixsterne: 100 Jahre Kunst auf Papier*, Wienand, Köln, Germany  
Art Cologne (2009), *Open Space: Five Years of Passion*, Cologne, Germany  
Master Drawings in London (2008), *Master Drawings*, London, 2008, London, UK  
John Martin Gallery (2008), *Drawing a Diversion*, London, UK  
Whitechapel Gallery (2006), *Inner Worlds Outside*, Madrid, Fundación La Caixa; Irish Museum of Modern Art;  
Whitechapel Gallery, London, England  
McColl Center for Visual Arts (2005), *Contemporary Landscapes... Crossing Boundaries*, Charlotte, NC, USA  
Palmer Museum of Art (2005), *Was Up Man?*, Penn State University Press, Centre City, PA, USA  
England & Co. (2001), *Obsessive Visions*, London: England and Co., London, UK  
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England and Co. (2000), *Hipkiss: Visionary Drawings*, London: England and Co., London, UK  
Umberger, L (2000), *Mercury Springtime: Drawings by Hipkiss*, Wisconsin: John Michael Kohler Arts Center,  
Sheboygan, WI, USA  
Marshall, C (1998), *Art Unsolved at the Irish Museum of Modern Art*, Lund Humphries, London, UK  
Ferens Art Gallery (1997), *History - the Mag Collection*, Hull, UK  
England & Co. (1996), *Group Show*, London: England and Co., London, UK

## AWARDS, GRANTS, AND FELLOWSHIPS

2020 The Pollock-Krasner Foundation Inc.  
Prix de la Fondation Villa Seurat de l'Art contemporain, Paris  
2019 Drac Occitanie  
Projet : Autour de Pierre Bayle, espace culturel Les Coucarils, Carla Bayle, France  
2018 Finalist, Derwent Art Prize, United Kingdom  
2017 First Prize ('Alpha Mason'), Art Olympia  
Juror's short-list (category 2-D), ArtPrize Nine  
2014 The Pollock-Krasner Foundation Inc.  
2011 Drac Midi-Pyrénées  
2007 The Pollock-Krasner Foundation Inc.  
2001 The Pollock-Krasner Foundation Inc.

## EDUCATION

Christopher - Canterbury Christ Church College, UK BSc (1st Class Hons) Geography & American Studies, 1999  
Alpha - Sociology and Applied Media Studies, South Bank University, UK, BSc (1st Class Hons), 1997



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